

GABRIELE C. VANONI

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EDUCATION

- Institut de Recherche et Coordination Acoustique/Musique (IRCAM)** Paris, France
Cursus 1 and 2 2012 - 2014
Course for composers on the latest technologies for electroacoustic music, with training on software for computer-assisted composition (Max/MSP, OpenMusic, ...) in the framework of an artistic production.
- Harvard University** Cambridge, MA
Ph.D. in Composition and Electronic Music 2006-2013
Dissertation: portfolio of seven compositions ranging from solo to orchestral music, with and without electronics. Studies with Julian Anderson, Chaya Czernowin, Hans Tutschku, Brian Ferneyhough, Joshua Fineberg and Helmut Lachenmann.
- Columbia University** New York, NY
Exchange Scholar in Music Composition 2007
Studies with Tristan Murail, with special focus on Spectral Harmony and Orchestration
- Conservatory "Giuseppe Verdi"** Milan, Italy
Master's and Bachelor's Degree in Composition 1999 - 2007
Studies with Giuseppe Giuliano, with special focus on analysis and electronic music
- Bocconi University** Milan, Italy
Master's Degree in Business for Arts, Culture and Communication 1999-2004
Special focus on Business for Music Institutions, Discography and Music Publishing
- Conservatory "Giuseppe Verdi"** Milan, Italy
Bachelor's Degree in Piano ("Diploma") 1994-2003
Studies with Maria Isabella De Carli. Final recital with music by L.v.Beethoven, L. Berio and A. Casella
- National School of Cinema** Rome, Italy
Master in Film Scoring 2004-2006
Composed Music for Short Film in the framework of the National School of Cinema curricular activities.

SELECTED FELLOWSHIPS AND AWARDS

- 2013 Weimar Hochschule Franz Liszt Stipendium** 2012
3-month long stipend to study and work in Weimar, Germany
- Einojuhani Rautavaara Competition and Workshop – finalist** 2012
- Harvard University Certificate of Distinction in Teaching – Music Theory** 2012
- Albert W. Sprague Composition Competition** 2011
- IX Concorso di composizione A.Gi.Mus.** 2011
- International Composition Competition of Milan Conservatory – Second prize** 2010
- F. Gordon & E. Hunter Morrill Fellowship** 2010
Term-time merit fellowship for independent studies related to Italian Culture
- Previsioni Musica** 2009
- Harvard University Certificate of Distinction in Teaching – Electronic Music** 2009
- Paine Fellowship** 2009
- Weyman Fund Grant** 2009
- Ibla Grand Prize** 2008
- New York Bohemians Composition Prize** 2008

SELECTED FELLOWSHIPS AND AWARDS (continued)

North/South Consonance Call for scores	2008
Composition Competition "Premio Filarmonica" - Second prize	2006
3 rd Jurgenson Composition Competition - Third prize	2005

SELECTED RECENT TALKS

- Guest lecture, University of Pennsylvania: *Luciano Berio's legacy and the Italian new music scene* (2014)
- Artist talk, École nationale supérieure La Fémis (Paris, France): *Ma musique entre son et image* (2013)
- Artist talk, Weimar Hochschule Franz Liszt (Weimar, Germany): *Composition and form* (2012)

CURRENT WORKS

The Heart off guard, for soprano, string trio and electronics
Ircam Cursus 2 project, to be premiered by Ensemble Intercontemporain in 2014

New work for viola d'amore
Written for Marco Fusí, to be premiered in 2014

SELECTED COMMISSIONS

Folia, for ensemble
Commissioned by Ensemble L'arsenale, 2014

Nite-night, for large ensemble
Commissioned by the International Ensemble Modern Academy and Fondation Royaumont, 2012

Studio di ripetizione, for solo piano, 2011
Commissioned by Miriam Conti, premiered at Boston University in February 2012.

Corde di recita, for solo accordion, 2010
Commissioned by Corrado Rojac, premiered at the Italian Cultural Institute, Ljubana, Slovenia

Bind, for Alto Saxophone and Cello, 2009
Commissioned by the CsEaLLOx Duo for performances in Italy, Germany, Netherlands

Skin, for Solo Percussion and Electronics, 2009
Commissioned by Scuola Civica di Milano and Biennale di Venezia for the New Music Season

Fadin' Over, for Saxophone Quartet and Electronics, 2007
Commissioned by the Lost Cloud Quartet for the 2007-2008 season

TEACHING EXPERIENCE

Harvard University, Music Department Cambridge, MA

- **Music Theory**, *Head Teaching Fellow* Spring 2012
Music Theory, *Teaching Fellow* Spring 2010
Prof. Olaf Post
A course on musicianship, harmony and counterpoint. Led sections on different music topics through model composition exercises, ear training, musical analysis, and keyboard harmony. Student included music majors and non-majors.
- **Intermediate Composition Seminar**, *Teaching Fellow* Spring 2012
Prof. Chaya Czernowin
A course on composition and musical analysis. Led individual lessons and advising sessions with students. Students included mostly music majors.

TEACHING EXPERIENCE (continued)

Harvard University, Music Department

Cambridge, MA

- **Fundamentals of Music Theory**, *Teaching Fellow* Fall 2011
 Prof. Richard Beaudoin
 A course on basic tonal music. Led sections on theory (scales, key signature, time signature, etc.) and composition for piano and voice. Part of the General Education Program (Category: Aesthetic and Interpretive Understanding). Students included both music majors and non-majors.
- **Proseminar in Music Composition**, *Teaching Fellow* Fall 2011
 Prof. Richard Beaudoin
 A course on writing for String Quartet. Led sections and lectures on specific topics, such as compositional techniques and analyses of scores. Students included mostly music majors.
- **Electroacoustic Composition**, *Teaching Fellow* Spring 2011
 Prof. Hans Tutschku
 A graduate course on recording techniques, live-electronics and the bridge to computer-assisted composition. Led sections on topics in PWGL software and assisted students in designing patches for electroacoustic pieces. Students included music majors and non-majors.
- **Advanced Music Theory**, *Teaching Fellow* Spring 2011
 Prof. Richard Beaudoin
 A course on form and chromatic harmony in Nineteenth-Century Music. Sections lined out advanced theory topics on harmony and counterpoint, starting from in-class analyses of specific scores by important composers (Schumann, Schubert, Wagner, Debussy). Student included mostly music majors.
- **Gamelan and Electronic Music**, *Teaching Fellow* Fall 2009
 Prof. Hans Tutschku
 A graduate course on composition for gamelan and electronic music. Led section on advanced programming on Max/MSP and IRCAM software. Students included music majors and non-majors.
- **Introduction to Music Composition** *Teaching Fellow* Fall 2009
 Prof. Richard Beaudoin
 A course of composition for non-majors. Led sections on basics of music notation, lectures on new music, and individual advising on individual projects.
- **Introduction to Electroacoustic Music**, *Teaching Fellow* Fall/Spring
2008-2009
 Prof. Hans Tutschku
 A course on analog and digital electronic medium. Led section on basic and advanced editing on ProTools, Audiosculpt and Nuendo. Students included music majors and non-majors.

“Performing Arts” Conference and Workshop

Milan, Italy

Tutor in Composition

2004

Assisted and advised high school students during the process of composing a piece for ensemble and voice in the framework of a conference and a workshop focusing on the relationship between Music and Poetry.

TEACHING INTERESTS

Private composition instruction

Tonal theory

Electroacoustic Music

Music history survey

Atonal and 20th century theories and techniques

Ear Training

Tonal counterpoint in a Bach style

Computer-assisted Composition

Music Appreciation

Latest trends in New Music in Europe and US

PROFESSIONAL EXPERIENCE

Harvard Group for New Music

Cambridge, MA

Co-director

2011-2012

Organized the Composers Colloquium Series at Harvard University, for professors, graduate students, guest composers and other professionals to present their work. Collaborated in scheduling and organizing residencies of international soloists and ensembles for HGNM concerts series and Fromm Residency.

Suggestioni Festival

Boston, MA, New York, NY

Artistic Director and Founder

2010-2012

Oversaw and organized a festival on Contemporary Music and Poetry in Boston and New York, sponsored by the Consulate General of Italy in Boston and the Italian Cultural Institute of New York. The festival included conferences, poetry reading and concerts at Harvard University, Columbia University and Boston University.

PUBLICATIONS

- “Signs of a New Beauty”, liner notes for Beethoven’s First Symphony, *Spirto Gentil* series, CD 35
 - “An unforeseeable simplicity”, liner notes for Mozart’s Symphony No. 40, K550, *Spirto Gentil* series, CD 36
- Both notes also published in *Spirto gentil. Un invito all’ascolto della grande musica guidati da Luigi Giussani*, a cura di Sandro Chierici e Silvia Giampaolo, Bur Rizzoli, Milano 2011.

SELECTED FESTIVAL AND MASTER CLASSES

International Ensemble Modern Academy, 2012

Workshop and performances in Stuttgart, Karlsruhe and Paris

Viitasaari Time of Music, 2012

Performance with the Helsinki Chamber Choir for the Einojuhani Rautavaara Competition

Royaumont Voix nouvelles, 2011

Composition workshop with Brian Ferneyhough, and Mark André and Hector Parra at Royaumont Abbey, France

San Francisco Contemporary Music Players – Points in Recent History, 2010

Programmed in the San Francisco Contemporary Music Players 40th Season

Wellesley Composers Conference, 2010

Conference of composers with Mario Davidovsky, Melinda Wagner and Michael Gandolfi

June in Buffalo, 2010

Workshop with Ensemble Laboratorium

Biennale di Venezia, 2009

First performance of *Skin*, commissioned by Previsioni Musica 2009

Acanthes, Metz, 2008

Masterclass with Salvatore Sciarrino and Fabio Nieder

Domaine Forget, 2007

Masterclass with le Nouvel Ensemble Moderne, Denys Bouliane and Francois Paris

Stresa EarLab, 2007

Masterclass with Luca Francesconi

Accademia Chigiana, 2005

Masterclass with Azio Corghi

Siena Jazz Summer Courses, 2003

Training Courses in Arrangement (Prof. Gazzani) and Piano (Prof. Birro)

OTHER RELATED PROFESSIONAL EXPERIENCE

Crossroads Cultural Center - www.crossroadsculturalcenter.org Boston, MA
Director of the Boston Branch 2009-2012
Coordinated and programmed the activities of the cultural center, such as musical events, public lectures and poetry readings.

Dudley Chorus Cambridge, MA
Music Director 2009-2011
Conducted a Mixed Choir of Graduate Students at Harvard University. Repertoire included European and American Music, from Renaissance to Contemporary Music.

SOFTWARE

Finale	Max/MSP	Audiosculpt	Open Music / PWGL
Diphone	Soundstudio / Peak	Protools / Logic	Microsoft Office

LANGUAGES

English: fluent	Italian: fluent	French: almost fluent
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SELECTED WORKS AND NOTABLE PERFORMANCES

Large Ensemble / Orchestra

Nite-night, 2012
for large ensemble, 13'
Premiered by the International Ensemble Modern Academy at Fondation Royaumont, September 2012

Blurry Landscapes, 2010
for large ensemble, 10'
Premiered at the Wellesley Composers Conference, July 2010
2nd Prize at the International Composition Competition of Milan Conservatory, October 2010

Chiaroscuro, 2007 (rev. 2010)
for ensemble, 9'
Premiered by Nouvel Ensemble Moderne, Lorraine Vaillancourt, cond. "Rencontres des Musique Nouvelle",
Domaine Forget Festival, Québec, Canada, August 2007
Performed by Ensemble Laboratorium, Baldur Bronnimann, conductor; June in Buffalo, June 2010

Desid, 2005
for clarinet and orchestra, 9'
Premiered by Paolo Casiraghi, clarinet, with the Orchestra Filarmonica del Conservatorio di Milano, Gustav Kuhn, cond.; Sala Verdi, Milan Conservatory, May 2006
2nd Prize at the Concorso Filarmonica, Milan, Italy, October 2005

Downtime, 2004
for ensemble, 8'
Premiered by Divertimento Ensemble, Sandro Gorli, cond.; Sala Puccini, Milan Conservatory, March 2005
3rd prize at the 3rd Jurgenson Composition Competition, Moscow, Russia, June 2005

Chamber / Vocal Music

Folia, 2014
for ensemble, 10'; text by Miguel de Cervantes
Premiered by Ensemble L'arsenale, Filippo Perocco, cond.; Treviso, February 2014

SELECTED WORKS AND NOTABLE PERFORMANCES (continued)

Gelo, 2012

for Mixed Choir, 10'; text by multiple authors

Premiered by Helsinki Chamber Choir, Nils Schweckendek, cond.; Viitasaari, Finland, July 2012

Clairvoyant, 2011

for Vocal Octet, 8'; text by multiple authors

Premiered by Les Cris de Paris, Geoffroy Jourdain, conductor; "Voix Nouvelles" Fondation Royaumont, Asnières-sur-Oise, France, September 2011

Studio di vela, 2011

for String Quartet, 6'

Premiered by Quatour Diotima; Paine Hall, Harvard University, January 2011

Appunti per un'asparizione, 2010

for Soprano and Ensemble, 6'; text by Giorgio Caproni

Premiered by Talea Ensemble, James Baker, conductor; "Festival Suggestioni", Boston, March 2010

Solo Instruments

Corde di recita, 2011

for Solo Accordion, 9'

Premiered by Corrado Rojac; Lubiana Music Academy, Slovenia, April 2011

Skin, 2009

for Solo Percussion, 10'

Premiered by Sergio Armaroli; Teatro Arsenale, Biennale di Venezia, Italy, October 2009

Performed by Michael Lipsey, Talujon Percussion Quartet; Paine Hall, Harvard University, April 2010

Space Oddities, 2008

for Solo Flute, 7'

Premiered by Mario Caroli; Paine Hall, Harvard University, May 2008

Performed by Tod Brody, San Francisco Contemporary Music Players; Herbst Theater, San Francisco, October 2010

Works with Electronics

Don, 2013

for mezzosoprano and Electronics, 8'

Premiered by Claire Peron; IRCAM Espace de Projection, Paris, France, April 2013

Winds, 2008

for multichannel soundfile, 10'

Cycles, 2007

for Solo Trombone and Live Electronics, 8'

Premiered by Barrie Webb; Huddersfield University, U.K., March 2007

REFERENCES

For reference contact information, please send an email to info@gabrielevanoni.com