

Gabriele Vanoni

Appunti per un'asparizione

for soprano and ensemble
based on poems by Giorgio Caproni

2010

INSTRUMENTATION

Soprano

Flute (also Bass Flute)
Clarinet (also Bass Clarinet)

Violin
Viola
Violoncello

Percussion (1 performer): Tam-tam, Crotales, Slapstick, 1 Cymbal, 1 Vibraphone, 3 Woodblocks, 1 Bass Drum

Piano

PIANO PREPARATION

The piano needs to be prepared. With some putty or similar adhesive, dampen the lowest C, C# and D in two points (non-harmonic sound) and the upper C# on the second harmonic partial



stop strings in 2 points



stop string half the length

Pedaling for the piano is up to the performer, although in some passages it is notated and should be respected as much as possible.

The score is in concert pitch, with the exception of octave(s) transposition (Bass flute, Crotales). Accidentals last only for the single note, with the exception of immediate repetitions. Accidentals also do not affect same pitches on different octaves.

Duration: 5' ca.

Written in Winter 2010 for the Suggestioni Festival
premiered by Talea Ensemble at Harvard University on March 27th, 2010
James Baker, conductor - Jo Ellen Miller, soprano

NOTES ON PERFORMANCE

Soprano


Noise only – speak the consonant as written without any pitch information

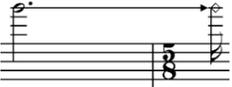

Emission of half breath only and half pitch


Sing while inhaling

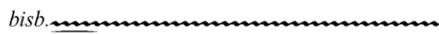
Flute / Clarinet


Tongue Ram (flute)


Pizzicato (flute) / Slap (clarinet)


Change gradually sound from normal to aeolian and viceversa

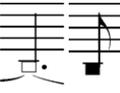

Aeolian sound

Bisbigliato


Play the passage with close embouchure (flute)



Strings


Stop the string with the left hand on the fingerboard (noise only). White notes refer to half and whole notes

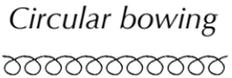

Stopped string "col legno battuto"

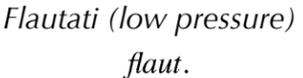

Stopped string + Jetè col legno battuto


Overpressure


Pizzicato over the bridge


Fast passage of random harmonics


Circular bowing

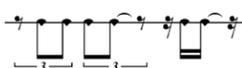

Flautati (low pressure) flaut.


Normal to extra pression (and back to normal)

Piano

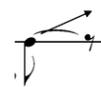

Damped keys (prepared)

Play inside the piano, with a soft mallet – play the side and not the board



Percussion (Tam-Tam)

Scratch the surface of the Tam-Tam from the center to the side with the back of a mallet



Giorgio Caproni, Quattro Appunti

1.

Son già dove?

Già quando?...

(Chiedo.

(Non è che mi stia allarmando.)

2.

Son già oltre la morte.

Oltre l'oltre.

Già oltre

(in queste mie estreme ore corte)

l'oltre dell'oltremorte...

3.

Io, già all'infinito distante.

Qui, in questo mio preciso istante.

Dove, morto ormai il bettoliere,

aspetto – "come se" Nulla fosse – il solito

(già dileguato) bicchiere...

4.

(Io già al di là d'ogni attesa...

Già scavalcata ogni resa...).

"Quattro Appunti" tratto da Res Amissa in TUTTE LE POESIE di Giorgio Caproni, © Garzanti Editore spa, 1983, 1989, 1995; © 1999, Garzanti Libri spa, Milano. Si ringraziano gli eredi di Giorgio Caproni e Garzanti Libri.

Appunti per un'asparizione

su testi di Giorgio Caproni

Sospeso ♩ = 54

3/4 4/4 8/8 5/4 8/8

p mp pp mp mf p

Soprano

Flute

Clarinet in B \flat

Violin

Viola

Cello

Tam-Tam

Percussion

Crotales

Piano

f p mf pp mp

pizz. arco

alla punta al pont. simile

wooden

Crotales

f p mf pp

Ped. I

5 5 5 5

7/8 5/4 3/4 8/8 9/8

mp mp p

S

So - n già

Fl.

bisb gliss

mp p mp

B. Cl.

pp p mf

Vln.

pp p mp p

Vla.

mf p mp p

Vlc.

pizz. arco

mf mp p

Tam-Tam

Perc.

Crotales

fingernails wooden Slapstick

p pp mf

Pno.

pp p

mf

Ped. I

9 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

S *pp* *gliss.* *ppp* *mf* *pp*
do - ve? *bisb.*

Fl. *p* *pp* *ppp* *f* *mp*

B♭ Cl. *p* *pp* *ppp* *f*

Vln. *pp* *ppp* *mf* *mp* *pizz.* *arco ord.*

Vla. *ppp* *pp* *ppp* *mf* *f*

Vlc. *pp* *ppp* *f* *f*

Cymbal Perc. *pp* *ppp* Crotales

Pno. *mf* *f* Ped. *8^{va}*

15 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

S *mf* *mp* *p*
Già quan - do?

Fl. *pp* *p* *mp*

B♭ Cl. *pp* *p* *mp*

Vln. *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *p* *pp*

Vlc. *pp* *p* *pp* *p* *pp*

Perc. Vibes *pp* *p* *mp* *p* *pp*

Pno. *pp* *p* *mp* *pp* *8^{va}*
leggerissimo, senza pedale *mf* *8^{va}*



S 59 *p* già re - - - - - sa?

Fl. 59 *p* *ppp*

B♭ Cl. 59 *p* *pp*

Vln. 59 *ppp sempre*

Vla. 59 *ppp sempre*

Vlc. 59 *pp* *ppp sempre* *gliss. gliss.*

Perc. 59

Crotales 59 *pp* *ppp sempre*

Pno. 59 *p* *ppp sempre*

Ped. L



S 62 già già

Fl. 62 *p* *p*

B♭ Cl. 62 *p* *pp*

Vln. 62 *pp*

Vla. 62 *pp*

Vlc. 62 *pp* *pp* *sempre alla punta e molto al pont.*

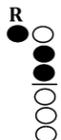
Perc. 62

Crotales 62 *pp* *pp*

Pno. 62 *pp* *pp*

Ped.

* For Clarinet multiphonic use this fingering:



64

6/4

4/4

S
già

Fl.

B♭ Cl.

Vln.
ppp

Vla.
ppp

Vlc.
ppp

Perc.
Crotales
pp *ppp*

Pno.
pp *ppp*

Ped.

66

S

Fl.

B♭ Cl.

Vln.
ppp

Vla.
ppp

Vlc.
ppp

Perc.

Pno.

Ped.