

Gabriele Vanoni

BIND

For Alto Sax and Cello

2009

Instrumentation

Alto Sax

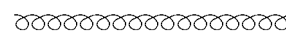
Cello

Note for Performance

Alto Sax

Cello

 **Slap**

 **Circular bowing**

 **Breath/sound**

 **Col legno battuto**

 **Breath only (unpitched)**

 **Jetè col legno**

bisb.  **Bisbigliato (fingering)**

 **As high as possible**

 **Over the bridge**

The score is transposed. Accidentals last for the single note.

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Nervoso ma delicato $\text{♩} = 72$

The musical score is written for Alto Saxophone (A. Sax.) and Violin (Vlc.). It consists of five systems of music, each with two staves. The tempo is marked 'Nervoso ma delicato' with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f*, *pp*, *ff*, *mf*, *mp*, *p*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *gliss.* (glissando), *ord.* (ordine), *5 al pont.* (5th position on the bridge), and *bisb.* (bisbigliando). Fingerings and breathings are indicated with numbers and symbols like \emptyset . The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic swells.

13
A. Sx. *f* *p* *p*
Vlc. *>mf* *fp* *mp* 6

15
A. Sx. *mf* *mp* *mf*
Vlc. *al pont.* *ord.* 5 3

17
A. Sx. *>p* *p* *f* *mf* *f*
Vlc. *f* 3 3 3 5

20
A. Sx. *mf* *f* *mf*
Vlc. *f* *pizz.* *arco* *al pont.* *gliss.* 5 3

22
A. Sx. *f* *mp* *f* *mp* *f*
Vlc. *ord.* *pizz.* *arco* *ff* *f* *mp* *f*

26

A. Sx. *ff* *fp* *fp* *mf* *p*

Vlc. *ff* *fp* *fp* *fp* *pp*

rit.

Poco più lento ♩ = 68

29

A. Sx. *mp* *mf* *p* *pp* *pp*

Vlc. *mf* *mp* *p* *fp* *fp*

sord.

C#
D#

33

A. Sx. *f* *fp* *mf* *fp* *p*

Vlc. *mf* *p immobile* *fp* *fp* *fp*

gliss.

bisb.

39

A. Sx. *ppp* *pp* *mfp* *mp* *mp*

Vlc. *ppp* *via sord.*

gliss.

bisb.

44

A. Sx. *pp* *mp* *mp* *mp*

Vlc. *p* *p* *p*

bisb.