

Gabriele Vanoni

Blurry Landscapes

for ensemble

2010

INSTRUMENTATION

Flute (also Alto Flute)
Clarinet in B flat
Oboe
Bassoon

Horn in F
Trumpet in B flat
Trombone

Percussion (1 performer)
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

*Percussion (1 performer): Slapstick, 1 Triangle, 1 Cymbal, 1 Glockenspiel, 1 Vibraphone, 1 Woodblock (low),
1 Bass Drum, Tubular Bells*

*It is recommended, for performance purposes, that Glockenspiel and Vibraphone would be reachable from the same
position of the performer.*

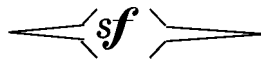
*The score is in concert pitch, with the exception of octave(s) transposition (Bass flute, Glockenspiel, Double Bass,
etc.). Accidentals last only for the single note, with the exception of immediate repetitions. Accidentals also do not
affect same pitches on different octaves.*

Duration: 9' ca.

Written in 2010 for the Wellesley College Composers Conference
premiered by at Wellesley Conference on July, 2010
James Baker, conductor

NOTES ON PERFORMANCE

Fast crescendo/diminuendo: perform an extremely fast and sudden crescendo (and/or diminuendo), quasi sforzato.



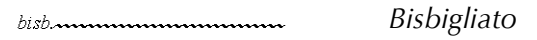
Irregular glissandi: glide freely around the written note. The gliding should not exceed 2 semitones in total.



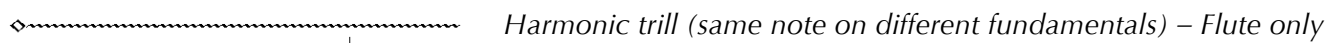
FLUTE / CLARINET



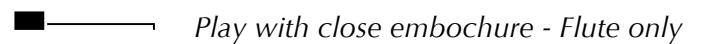
Aeolian sound



Bisbigliato



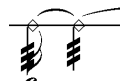
Harmonic trill (same note on different fundamentals) – Flute only



Play with close embouchure - Flute only

HORN / TRUMPET / TROMBONE

Air only (no pitch information, single line staves)



PERCUSSION



Bow



Hand

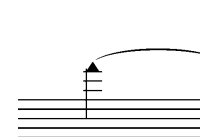


Soft Mallet



Superball

PIANO



Stopped notes
Pizzicato inside the piano

STRINGS

Overpressure

Muted strings

Jeté

Col legno battuto c.l.b.

Col legno tratto c.l.t.

Circular bowing

Irregular and extremely wide vibrato at the very high register of the instrument

The score is in concert pitch, with the exception of octave(s) transposition (Bass flute, Double Bass, etc.). Accidentals last only for the single note, with the exception of immediate repetitions. Accidentals also do not affect same pitches on different octaves.

Duration: 9' ca.

Blurry landscapes

Gabriele Vanoni

Immobile ma improvviso ♩ = 68

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Percussion

Piano

2 4 3 7 5 3 6 5
4 4 4 8 4 4 4 4

fp *fp* *fp*
harmon sord., stem in
ppp senza dim. né cresc.
via sord.

ppp senza dim. né cresc.
via sord.

ppp senza dim. né cresc.

VIBR. ♩
pp

f

Immobile ma improvviso ♩ = 68

Violin I

Violin II

Viola

Cello

Contrabass

f *ppp* sempre molto al pont., NV
ppp sempre molto al pont., NV
f *ppp* sempre molto al pont., NV
f *ppp* sempre molto al pont., NV
f NV
ppp sempre

mf *p*
mf *p*
mf *p*
f *p*
ppp sempre

gliss.

9

Fl. *pp*

Ob. *pp* *gliss.* *gliss.* *3*

B♭ Cl.

Bsn.

7 2 3 4 5 7 3
4 4 4 4 4 8 4

Hn. *sord.* *pp* *via sord.*

B♭ Tpt. *sord. cup* *pp* *via sord.*

Tbn. *sord. cup* *pp* *gliss.* *via sord.*

7 2 3 4 5 7 3
4 4 4 4 4 8 4

Perc.

Pno.

7 2 3 4 5 7 3
4 4 4 4 4 8 4

Vln. I *pp* *3* *al pont.* *ppp*

Vln. II *pp* *gliss.* *3* *al pont.* *ppp* *sord.* *ppp* *via sord.* *p*

Vla. *pp* *gliss.* *3* *al pont.* *ppp* *sord.* *ppp* *gliss.* *via sord.*

Vc. ∞

Cb. *pizz.* *p* *p*

17

Fl. *pp* (on the beat) *pp* *mp* *pp*

Ob. *pp* *gliss.* *mp* *pp* *p senza dim. né cresc.*

B♭ Cl. *mp* *pp* *pp* *mp* *pp*

Bsn. *mp* *pp* *bisb.* *pp*

Hn. *mp* *pp*

B♭ Tpt. *mp* *pp*

Tbn. *mp* *pp*

Perc. *p* *VIBR.* *pp*

Pno. *p senza dim. né cresc.*

Vln. I *pp* *sf* *pp senza dim. né cresc.* *pp* *gliss.* *mp* *pp*

Vln. II *pp* *gliss.* *sf* *pp senza dim. né cresc.* *pp* *gliss.* *mp* *pp*

Vla. *al pont. c.l.t.* *pp* *mf* *pp senza dim. né cresc.* *pp* *gliss.* *gliss.* *mp* *pp*

Vc. *pizz.* *arco* *al pont.* *mp* *pp* *mf* *pp* *pp senza dim. né cresc.* *mp* *pp* *mf* *pp*

Cb. *pizz.* *mf* *p*

3 7 5 4 3 4
4 4 4 4 4 4

Sempre delicato, con discrezione ♩ = 72

take Alto Flute

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Pno.

4
4

2
4

3
4

4
4

3
4

4
4

3
4

Sempre delicato, con discrezione ♩ = 72

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

al pont.

ord.

mfpp

mf

p

pizz.

p

pp

p

pizz.

p

mf

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

p

fp

mf

ppp

fp

sord. cup

sord. cup

sord.

sord.

p

pp

3

4

2

4

3

4

5

8

4

4

3

4

3

4

3

4

2

4

3

4

5

8

4

4

3

4

3

4

3

4

2

4

3

4

5

8

4

4

3

4

3

4

Musical score for measures 39-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B. Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). It features various musical notations such as dynamics (*p*, *mf*, *f*, *pp*, *mp*), articulation (accents, gliss.), and performance instructions (*sord.*, *via sord.*, *alla punta*, *ord.*, *arco*). Below the staves are fingerings (e.g., 3/4, 3/8, 3/4, 2/4, 3/4) and time signatures (3/4, 3/8, 2/4, 3/4, 4/4, 7/8).

48

Fl. *mf* *pp* senza dim. né cresc.

Ob. *pp* *pp* senza dim. né cresc. *poco sf* *pp* *mf* *f*

B♭ Cl. *pp* *pp* senza dim. né cresc.

Bsn. *pp* senza dim. né cresc. *pp* senza dim. né cresc.

Hn. *mp* *pp* senza dim. né cresc.

B♭ Tpt. *poco sf* *pp* *pp* senza dim. né cresc.

Tbn. *p* *pp* senza dim. né cresc. *p*

Perc. *p* *p* senza dim. né cresc. BASS DR.

Pno.

Vln. I *p* *mf* *pp* senza dim. né cresc.

Vln. II *mf* *pp* senza dim. né cresc.

Vla. *p* *poco sf* *pp* senza dim. né cresc. *pizz.* *arco*

Vc. *mf* *pp* senza dim. né cresc.

Cb. *fpp* *poco sf* *pp*

7 8 3 4 4 3 4 4 3 4

53 *take C Flute*

Fl. *mf* *p senza cresc.*

Ob. *mp* *p senza cresc.*

B♭ Cl. *p* *p senza cresc.*

Bsn. *ppp* *ffp* *p senza cresc.*

Hn. *ppp* *ffp* *pp* *p senza cresc.*

B♭ Tpt. *ppp* *ffp senza cresc.*

Tbn. *ppp* *ffp* *pp*

Perc. *VIBR.* *ff* *BASS DR.* *mp* *pp*

Pno. *mf* *15^{ma}*

Vln. I *ppp* *ffp* *p senza cresc.* *mp*

Vln. II *pp senza dim. né cresc.* *mf* *p*

Vla. *ppp* *ff* *mf* *p senza cresc.* *pizz.* *arco* *p*

Vc. *mf* *p senza cresc.*

Cb. *ff p* *s* *p* *ppp* *p*

3 4 2 8 3 4 2 4 3 4 2 4 5 8

3 4 2 8 3 4 2 4 3 4 2 4 5 8

3 4 2 8 3 4 2 4 3 4 2 4 5 8

3 4 2 8 3 4 2 4 3 4 2 4 5 8

59

Fl. *mp* *f* *mp senza cresc.* *bisb.*

Ob. *mp* *mp*

B♭ Cl. *mf* *p* *f* *p*

Bsn. *mp*

Hn. *fp*

B♭ Tpt. *pp* *p*

Tbn. *fp*

Perc. GLCKSPL. *mf* BASS DR. *f* *pp* *mf*

Pno. *mf* *f*

Vln. I *p* *p* *mp* *f*

Vln. II *f* *mf* *p* *mf*

Vla. *f* *mp*

Vc. *f* *mf* *fp*

Cb. *f* *f* *mf* *ff*

5 2 3 3 3 4
8 4 4 8 4 4

64

Fl. *mf* *mf*

Ob. *mf* *mf* *f*

B♭ Cl. *mf* *f* *f*

Bsn. *mf* *mf* *ffz* *ffz* *f*

4/4 5/4 4/4

Hn. *f* *mp*

B♭ Tpt. *mf* *p* *f*

Tbn. *mp* *f*

4/4 5/4 4/4

Perc. *p* *p* *mf* *mp* *mp* *ffp*

Pno. *f* *ff*

4/4 5/4 4/4

Vln. I *p* *mf* *f*

Vln. II *mf* *f*

Vla. *f* *mf* *f*

Vc. *sfz* *sfz* *mf* *f*

Cb. *pizz.* *arco* *c.l.b.* *pizz.* *arco* *aliss.* *mp*

Musical score for measures 67-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 67-74 are marked with a 5/4 time signature. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, *pp*, and *f*. Performance instructions include *p* sempre molto al pont., NV and *gliss.*

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Più calmo ♩ = 58

70

Fl. *mp* *mf* *gliss.*

Ob. *mp*

B. Cl. *ppp sempre*

Bsn.

Hn. *ppp sempre* sord. sord. cup

B. Tpt. *ppp sempre* sord. cup

Tbn. *ppp sempre*

Perc. *p* *mf* W.BLK. SB BASS DR.

Pno. *f* *p* con molto Ped., ad libitum

5 7
4 8

5 7
4 8

5 7
4 8

Più calmo ♩ = 58

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb. *p* c.l.b.