

Gabriele Vanoni

Chiaroscuro

for Ensemble

2007

INSTRUMENTATION

Flute (also Piccolo)

Oboe

Bb Clarinet (also Bass Clarinet)

Trombone

Percussion: 5 Woodblocks (as low as possible), Vibraphone, Glockenspiel, Crotales, Slapstick, 1 Suspended Cymbal (*Ride*), Bass Drum. In addition, Triangle and Wind Chimes (see Special Notes)

Piano

Violin

Viola

Cello

The score is written in C, with the exception of Octave(s) transpositions. Accidentals last only for the single note.

Special Notes

Piano preparation

The piano should have the following 6 notes stopped in the middle of the string:



the resultant sound will be the second harmonic partial (an octave higher). For this purpose it is suggested to use Bluetack and some small and heavy item to give the proper weight to the preparation.

Additional percussion instruments

Besides the Percussionist Set, some performers of the ensemble should play some little Percussion in two specific passages of the piece (as noted in score and parts). In both cases the Oboist will play Wind Chimes, while Clarinetist and Flutist will play Triangle once each. The performers should stay seated while playing these instruments, therefore it is suggested to keep these instruments on stands and conceive a helpful disposition in space of the whole ensemble.

Written for the 2007 Domaine Forget New Music Session and dedicated to Lorraine Vaillancourt and the Nouvel Ensemble Moderne.

Duration: 8' min ca.

NOTES ON PERFORMANCE

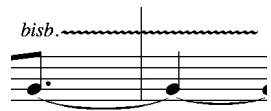
All instruments



Play *accelerando* and/or *rallentando* within the above value.

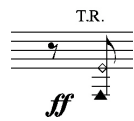


Always play *glissando* with grace notes freely but within the overall values

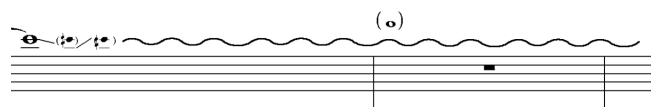


Bisbigliando

Flute/Piccolo



Tongue Ram

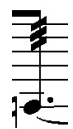


Play *glissando* moving freely within the range given by the grace notes

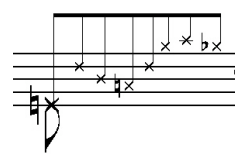
Clarinet(s)



Slap

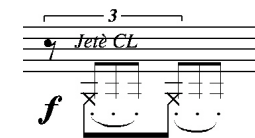


Flatterzunge



Key clicks

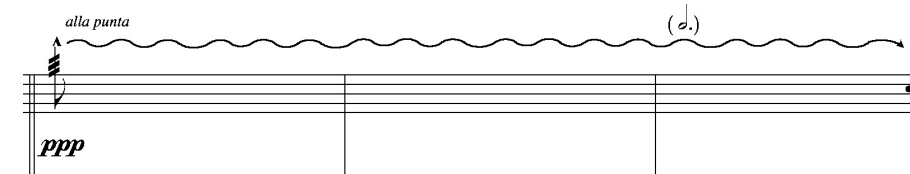
Strings



Jetè col legno



Play "*col legno*"

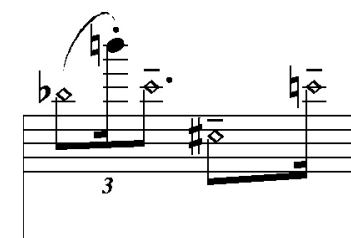


Play as high as possible but unpitched, extremely fast and continuous micro/ semitonal variations, with tremolo *alla punta*, for the length of the arrow (and relative values)

Piano



Stop notes with a hand inside the piano



White notes: prepared notes (sound as second harmonic partials)

Chiaroscuro

Gabriele Vanoni

$\bullet = 76$ *Oscuro e marcato*

Flute
ff \rightarrow *p* *f* \rightarrow *p* *mf* \leftarrow *f*

Oboe
f \rightarrow *p* *f* \rightarrow *p* *mf* \leftarrow *f*

Clarinet in Bb
f \rightarrow *p* *f* \rightarrow *p* *mf*

Trombone
f \rightarrow *p*

Percussion 1
WBLK.
fp \rightarrow *mf* \rightarrow *p* *mf* \rightarrow *p* *sf* *mf* \rightarrow *p* *sfz* *p* \rightarrow *mf*

Percussion 2

Piano
f *p* \rightarrow *sfz* *p* *f* *mp* *f* *mp*

Violin
f \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p*

Viola
f \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p*

Cello
f \rightarrow *p* *fp* \rightarrow *sfz* *p* \rightarrow *gliss.*

con molto Ped., ad libitum
8^{vb}

6

Fl. $mf < ff > f$

Ob. $mf < ff > f$

B \flat Cl. f p f f mp f $gliss.$ $gliss.$

Tbn. mf p mf

Perc. 1 pp f p p mp mf ff mf p

Perc. 2

Pno. f mp f mp f 5

Vln. $mf > ff > f$

Vla. $mf > ff > f$

Vc. fp 3 $pizz.$ $arco$ $pizz.$ $arco$ $pizz.$ fp $gliss.$ $gliss.$ $(possibile)$

8^{vb}

Detailed description of the musical score: This page contains the musical notation for measures 6 through 10. The woodwinds (Flute, Oboe, Bass Clarinet) and brass (Tuba) parts are mostly silent, with some entries in measure 10. Percussion 1 has a complex rhythmic pattern with dynamic changes from piano to fortissimo. The piano part features a descending scale in the right hand and a more active bass line in the left hand, with a double bass clef indicated. The strings (Violins and Violas) play a melodic line with dynamic swells. The cello part includes pizzicato and arco passages, with specific performance instructions like 'Jetè' and 'gliss.'.