

Gabriele Vanoni

Desìd

for solo Clarinet and Orchestra

2005

INSTRUMENTATION

Solo Clarinet in B flat

2 Flutes

2 Oboes

2 Clarinets in B flat

2 Bassoons

2 Horns in F

2 Trumpets

2 Trombones

Tuba

Timpani (4)

2 Percussionists: 1 – Glockenspiel, Vibraphone, Snare Drum, Marimba, Tam-tam, 1 Suspended Cymbal (*ride*)
2 – Triangle, Snare Drum, Bass Drum, Slapstick, 3 Temple Blocks,

Harp

Piano

Violin I

Violin II

Violas

Cellos

Contrabasses

All instruments are notated according to the actual sound, except for the Octave(s) transposing instruments. Accidentals last for the entire measure.

ADDITIONAL NOTES:

L.B.: "legno battuto" (strike with the wood of the bow)

Jetè CL: jetè col legno

Jetè CR/LG: jetè with both horsehair (crine) and wood (legno)

NV: non vibrato

h.p. \leftrightarrow harm.: alternate (freely) left-hand half pressure and harmonic sound

\sharp : a quarter tone higher

\flat : a quarter tone lower

$\sharp\sharp$: three quarters tones higher

Trills, if not specified, are semitonal.

Multiphonics fingerings and Harp pedals are notated in instruments' parts.

Glissandos, in the absence of explicit tempo indications, are to be played as free as possible.

Percussionist 1: to make performance more comfortable, it is suggested to use a support to put Glockenspiel above Vibraphone.

Total Time: approx. 8'

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6/4 **3/4** **6/4** **4/4** **3/4** **5/4** **3/4**

♩ = 66

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Tuba
Timpani
Percussion
Harp
Piano
Solo Clarinet
Violin I (div.)
Violin II (div.)
Viola
Violoncelli
Contrabass

4

3/4

4

2/4

3/4

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

TRGL

B.D.R. soft felt m.

GLOCKENSP.

C.C. soft m.

Hp.

Pno.

S. Cl.

V.I.

V.II

Vle.

Vc.

Cb.

mf, *f*, *p*, *mp*, *sfz*, *gliss.*, *no sord.*, *TRGL*, *B.D.R. soft felt m.*, *GLOCKENSP.*, *C.C. soft m.*, *ord.*, *Jetá CL*

3

5/4

3/4

4/4

♩ = 90

rall. molto

16

FL. 1 *f* *piu. f* *mp* *mf*

FL. 2 *f* *piu. f* *mp* *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *ff* *f* *p* *mp* *p* *mf*

Cl. 2 *ff* *f* *p* *mp* *p* *mf*

Bsn. 1 *f* *p* *mp* *p* *mf*

Bsn. 2 *f* *f* *f* *p* *mp* *p* *mf*

Hn. 1 *f* *f* *f* *p* *mp* *p* *mf*

Hn. 2 *f* *f* *f* *p* *mp* *p* *mf*

Tpt. 1 *f* *f* *f* *mp*

Trb. 2 *f* *mp*

Tbn. 1 *f* *f* *mp*

Tbn. 2 *f* *f* *mp*

Tuba *f* *f* *mp*

Timp. *f*

C.c. *mf* GLOCKENSPIEL

Hp.

Pno.

S.Cl. *f* *mp* *mf* *f*

V.I. *f* *piu. f* *mf* *piu. f* *mf* *f* *p*

V.II. *f* *piu. f* *mf* *piu. f* *mf* *f* *p*

V.III. *f* *piu. f* *mf* *piu. f* *mf* *f* *p*

Vle. *f* *piu. f* *mf p* *f*

Vc. *f* *piu. f* *mf* *f* *mf* *f* *p*

Cb. *f* *piu. f* *mf* *f* *mf* *f* *p*

4/4

5/4

6/4

5/4

4/4

♩ = 76

30

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

30

Hn. 1

Hn. 2

Tpt. 1

Trb. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Pno.

30

S.Cl.

V.I.

V.II

Vle.

Vc.

Cb.

4

3/4

5/4

4

35

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Trb. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glock.

Hp.

Pno.

S. Cl.

VI. I

VI. II

Vle.

Vc.

Cb.

f, *mf*, *mp*, *p*, *pp*, *ff*, *no sord.*, *gliss.*, *pizz.*, *arco*, *aeolian trem.*, *C.C.*, *wood st.*, *B.D.R.*, *TEMPLE BL.*

40

Fl. 1 *p sfz*

Fl. 2 *p sfz*

Ob. 1 *sfz sfz*

Ob. 2 *sfz sfz*

Cl. 1 *sfz sfz*

Cl. 2 *sfz sfz*

Bsn. 1 *mf sfz*

Bsn. 2 *> f sfz*

Hn. 1 *mf non legato sfz sfz*

Hn. 2

Tpt. 1 *non legato sfz sfz*

Trb. 2 *non legato sfz sfz*

Tbn. 1 *non legato sfz sfz*

Tbn. 2 *sfz*

Tuba

Timp. *f*

VIBR.

B.D.R.

hard m. *f*

no ped.

Hp. *aeolian trem.*

Pno. *f marcato f f*

40

S.CL. *ff*

V.I. *L.B. f p < f ff*

V.II *Jaké CR/LQ f p < f ff*

Vie. *Jaké CR/LQ f p < f f*

Vc. *Jaké CR/LQ f pizz. arco p < f f*

Cb. *gliss. p f mp f L.B. pizz. arco p < f f*

44

Fl. 1 *f* *mp* *f* *p*

Fl. 2 *f* *mp* *f* *p*

Ob. 1 *mp* *mp* *f* *p*

Ob. 2 *f* *mp* *f* *p*

Cl. 1 *mp* *mp* *p*

Cl. 2 *f* *mp* *p*

Bsn. 1 *f* *mp* *f* *p*

Bsn. 2 *f* *mp* *f* *p*

Hn. 1 *mf* *mp* *f* *p*

Hn. 2 *mf* *mp* *f* *p*

Tpt. 1 *f* *mp* *f* *fp*

Trb. 2 *f* *mp* *f* *fp*

Tbn. 1 *f* *mp* *f* *p*

Tbn. 2 *f* *mp* *f* *p*

Tuba *f* *mp* *f* *p*

Timp. *f* *p* *mf* *p* *f*

B. *f* *mf* *mp* *p* *f*

Hp. *f* *mp* *f*

Pno. *f* *mp* *f*

S.Cl. *f* *mp* *f*

V.I. *mp* *mp* *mp*

V.II *mp* *mp* *mp*

Vle. *mf* *mp* *mp*

Vc. *mf* *mp* *mp*

Cb. *mf* *mp* *mp*

* hit the snare drum close to the edge (side stick)

4/4

7/8

5/8

4/4

3/4

65 ♩ = 56

FL 1, FL 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2

Hn. 1, Hn. 2, Tpt. 1, Trb. 2, Tbn. 1, Tbn. 2, Tuba, Timp.

Glockensp., MAR., B.D.R., VIBR., Hp., Pno.

S.Cl., VI.I, VII.I, Vle., Vc., Cb.

* Play choosing freely and eventually repeating from the fragments in the square, for the whole length coincident to the arrow.