

Gabriele Vanoni

Sguardo alla notte

per violino solo ed elettronica

2009


ORGANICO / INSTRUMENTATION

Violino solo / solo Violin

Elettronica (registrata e live) / Electronics (both live and pre-recorded)

Pedale MIDI per l'esecutore / MIDI pedal for the performer

NOTE PER L'ESECUZIONE / NOTES ON PERFORMANCE

 Suonare con massima pressione / *Overpressure*



Jeté



Col legno battuto



Pizzicato Bartók



pizzicato oltre il ponticello / *pizzicato over the bridge*



pizzicare la corda più alta con la mano sinistra / *Left-hand pizzicato on the higher string*



Fermare le corde in tastiera / *Stop strings with left hand*



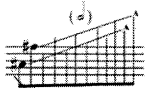
Combinazione degli attacchi precedenti / *A combination of previous effects (stoppato, Jeté, col legno)*



suonare estremamente vibrato, irregolarmente, con un'ampiezza tale da eseguire un quasi-gissando, lento nel tempo / *play extremely vibrato and irregularly, almost getting irregular micro-tonal glissando*



il più acuto possibile, rispettando la corda da utilizzare, se indicato / *play as high as possible, respecting the string indication, if any*



glissando parallelo su due corde alternate, il più in alto possibile / *double glissando on two strings, as high as possible*



normale
ordinario

scorrere con la mano sinistra sulle quattro corde, seguendo le linee sottili, e successivamente passare con l'arco sulle corde secondo l'ordine indicato dalle linee più spesse / *play glissando on four string as indicated by the shape (thin line), bowing segment of the single string according to the thicker line*



armonici
harmonics

ord. → pont.

In certi casi, il passaggio tra una tecnica e l'altra dev'essere graduale e misurato nel tempo, secondo indicazioni / *The technique change can be sometimes smooth and gradual, according to indications written into score*



Attacchi per l'elettronica: attivare schiacciando il pedale MIDI dove indicato in partitura / *Cue for Electronics: trigger events by pressing the MIDI Pedal*

Durata / Duration: 8' ca.

Written for and dedicated to Gabriela Diaz

Sguardo alla notte

for Solo Violin and Electronics

Gabriele Vanoni

nervoso, ma ben pronunciato $\text{♩} = 72$

Violin

1

IV

ord. → pont.

ord. 3

ff *sffz* *sffz* *fp* *sffz* *sffz*

2

3

IV

ord. → pont.

ord.

fp *fp* *fp* *sffz* *ff* *sffz* *p* *f* *p* *f*

3

IV

ord. → pont.

ord.

fp *fp* *f* *p* *f* *p* *f*

4

IV

3

sffz *mf* *f* *p* *f* *p*

5

IV

3

f *mp* *f* *p* *f* *ff* *mp*

6

stringendo

ord. → pont.

IV

6

mp *ff* *f* *ff* *f* *sffz* *ff* *attacca*

Poco più lento ♩ = 66

Musical notation for measures 1-7. The staff shows a melodic line with various dynamics: *mf*, *f*, *mf*, *ff*, *fp*, *f*, *fp*, *ff*. There are fingerings (I, II, I), slurs, and a five-fingered chord (5). A large scribbled-out section is below the staff.

Musical notation for measures 8-7. The staff shows a melodic line with dynamics: *fp*, *mf*, *p*, *fp*, *ff*, *f*, *mf*, *p*. There are triplets (3) and slurs. A large scribbled-out section is below the staff.

Musical notation for measures 9-8. The staff shows a melodic line with dynamics: *f*, *ff*, *f*, *pf*, *sffz*. There are slurs, triplets (3), and markings for *pizz.* and *arco*. A large scribbled-out section is below the staff.

Musical notation for measures 10-6. The staff shows a melodic line with dynamics: *f*, *ff*, *mf*, *fp*, *ff*, *p*, *f*, *p*, *fp*. There are markings for *pizz.*, *arco*, *ord.*, and *pont.*. A box with the number 7 is present. A large scribbled-out section is below the staff.

Più lento ♩ = 58

Musical notation for measures 11-5. The staff shows a melodic line with dynamics: *mf*, *mp*, *p*, *mf*, *f*, *mp*, *mp*, *mf*. There are markings for *pizz.* and *arco*. A box with the number 8 is present. A large scribbled-out section is below the staff.

Musical notation for measures 12-3. The staff shows a melodic line with dynamics: *f*, *p*, *f*, *mf*, *mf*. There are markings for *arco* and *pizz.*. A large scribbled-out section is below the staff.

13 (d.o) *p* *pp* *pp* *mf* al pont. (d.)

14 (d.) *p* *mp* *p* *mp* *p* *pp* *mf* *p*

Esile (Tempo I) ♩ = 72

15 9 *mp* *pp* *ppp* *ppp* sord.

16 *p* *mf* *mfpp* *p* *mf* *p*

17 *pp* *p* *pp* *ppp* *poco rit.*

18 III 10 *mf* *p* *p* *p* *p* *fp* via sord. al pont. ord.

19 *fp* *sfp* *mf* *sffp* *f* *sfz* *fp* *p* *mp*

20 *f* *p* *f* *p* *f* *fp* *fp* *f*

11

a poco a poco stringendo

21 *p* *sffz* *p* *sffz* *p* *p*

7 al pont. 6 ord. 6 ord. 7 ord. 5 5 5 ord. pont.

22 *fp* *f* *ff* *ff*

pizz. arco

Sognante, quasi alieno (Tempo I) ♩ = 72

12

23 *mf* *p* *mf* *mf* *p*

24 *p* *f* *p*

25

mf *p* *mf* *f*

26

fp *pp <-> ppmf* *mf*

27

pp *pp* *mfpp* *pp*